

# NILSA REYNA

SAG-AFTRA ELIGIBLE

TLCE Management  
Jewel Sims, T.C.  
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323-522-4028

www.nilsareyna.com

## **FILM**

LIMPIA (Short)	Day Player	Jesahel Newton-Bernal
ADULTING (Short)	Day Player	Calle 8 Films, Deviant Children / Nicholas Ortiz
I DON'T CARE	Day Player	Puccini Films / Casey Puccini
RUNAWAY OVERTURE (Short)	Day Player	Filmelodic / Adam Grannick
PEARSON EDUCATION (Short)	Lead	Central Marketing Communications / Eric Kome
MAYDAYS	Day Player	Kolak Productions / Ricardo Gamboa & Ben Kolak
12 HUNGRY MEN (Short)	Day Player	Stylish Napkins / Charles Newberry
TIO'S GAME	Day Player	Genuine Productions / Juan Carlos Buitron

## **TV & NEW MEDIA**

#GOINGHOMELESS	Lead	Fêmea Frequência / James Sharpe, Amy Gaipa, Michele Travis
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## **THEATRE**

RE-VITALIZED (Virtual Reading)	Doña Cati/Others	IATI Theatre / Andre Baruffi
MISS IRRELEVENT	Amy	The Theater Collective / Jeff Slotzer
STROKE VAGINA (Workshop)	Solo, 14 Roles	Lone Star Theatre Co. / Janie Martinez
INDIFFERENCE	Mandee	Midtown Intl. Theatre Fest / Alice Camarota
ZAPATA! TIGER OF MORELOS	Helene/Lupita	Moosehall/Inwood Shakespeare Fest / Ted Minos
LAS HERMANAS PADILLA	Blanca	Chicago Fusion Theatre & DCA / Juan Castañeda
PROOF	Claire	Chicago Fusion Theatre / Alex Moore
LORCA IN A GREEN DRESS	Lorca as Woman	Halcyon Theatre / Juan Castañeda
ANNA IN THE TROPICS	Conchita (u/s, 1p)	Victory Gardens Theater / Henry Godinez

**Commercial, industrial, and voiceover available upon request**

## **THEATRE: B.A. in Theatre Performance, Saint Louis University**

TV/Film Audition Technique	Heidi Marshall, Judy Henderson, Jane Alderman
Spanish Voiceover Technique	Jean-Marc Berne
Suzuki & Viewpoints	Akiko Aizawa & Leon Ingulsrud
The Second City, Improvisation for Actors	Larry Grimm & Bina Martin

## **SPECIAL SKILLS**

Conversational Spanish Speaker-Tex Mex Spanglish; Dialects: Tex-Mex, Mexican, British, Standard American; Voiceover; Ear Prompter; Teleprompter; Yoga; Running; Valid Drivers License and Passport